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# Dialogues 2019

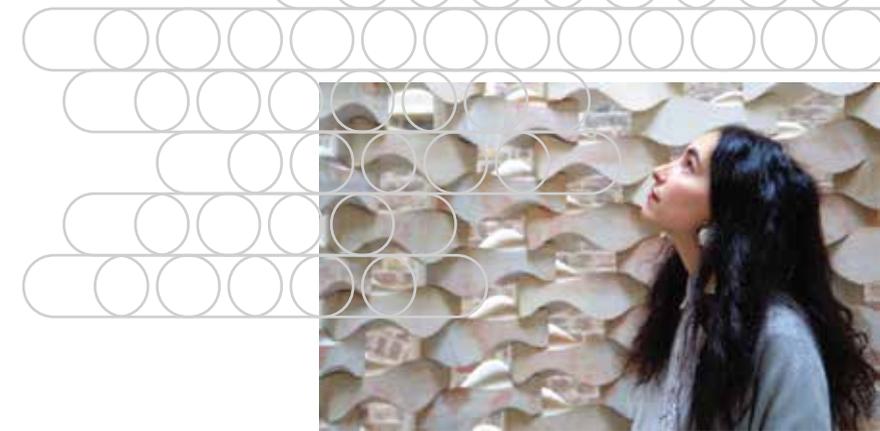
12 September  
Thursday - 12:00  
Istanbul Congress Center Stand B501

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# Dialogues 2019



## Contemporary Istanbul Foundation

Dialogues 2019, 12 September, Thursday - 12:00

The Mediterranean, or 'mare midi terra' – the sea in the middle of the lands conjures the idea of the sea as a meeting place. With Europe to the North, North Africa to the South, Southwest Asia to the East, and the narrow strait of Gibraltar to the West, the Mediterranean basin is widely understood as the cradle of Western civilisation. Historically, it was a crossroads of ancient cultures: Persian, Mesopotamian, Phoenician, Semitic, Egyptian, Carthaginian, Berber, Iberian, Roman, Greek and Anatolian. Today, the notion of a shared regional identity still perpetuates, albeit shifting, ambiguous and open to interpretation.

Being as much a construction of mythology, idealism and a shared – if simple – aspiration for interconnectedness; as it is of political agenda, the idea of a Mediterranean unity or the co existence of Mediterranean identities still pervades today.

Taking this basin as a key site for the exchange of ideas, this conversation series unfolds across ART-O-RAMA and Contemporary Istanbul, bridging the historic links between both port cities, exploring some of the complexities affecting the Mediterranean today including; global mobility, a reconsideration of the landscape and the legacy of colonialism.

**Salma Tuqan**

Deputy Director of Delfina Foundation CIF Dialogues Consultant

# Salma Tuqan



Salma Tuqan is a Contemporary art and design curator and Deputy Director of Delfina Foundation (London), a cross disciplinary non profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, exhibitions and public programming.

She graduated from Cambridge University with a BA, MA in History of Art and has an MA in Arts Policy and Cultural Management from Birkbeck University.

Prior to Delfina Foundation she worked as the Contemporary Middle East Curator at the V&A for eight years, where she was responsible for Middle Eastern art and design programming at the museum, co- curated the biennial international Jameel Prize exhibition, and co founded the Culture in Crisis stream. She worked at Art Dubai from its inauguration in 2007 to 2011 as Head of Artists' Projects, as well as Artistic Director of Contemporabia, a series of cultural itineraries for museum groups.

She has contributed to other projects as an independent curator and facilitator, including Palestine c/o Venice at the 53rd Venice Biennale (2009) and the Wind Tunnel Project in Farnborough (2014). She works closely with cultural organisations on strategy and is a committee member of the Arab Image Foundation (Beirut), The Palestinian Museum (Birzeit), The Khatt Foundation (Amsterdam), a Trustee of the Crossway Foundation (London) and Strategic Advisor to NuMu (Guatemala City).

# Session 1

12.00 - 12.45 **Agricultural Entanglements**

12.45 - 13.00 **Q&A**

**Speakers:**

Andrea Bagnato - Architect & Researcher / Jumana Manna - Artist

**Moderator:**

Sveva D'Antonio - Co-director of Collezione Taurisano, Napoli



Agriculture as Conquest

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Architect and researcher Andrea Bagnato and artist Jumana Manna discuss the way in which agriculture has been utilised as a form of conquest, particularly in the context of internal and indirect colonialism around the Mediterranean, and the landscape transformations that result; the relation between "traditional" epistemologies of the land and collective ownership; ideas of motherhood and fertility in relation to state building.

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**Andrea Bagnato** is an architect, researcher, and the head of publications for the first Sharjah Architecture Triennial. He has worked as an editor for Forensic Architecture, Kuehn Malvezzi, and Tomás Saraceno, and he currently teaches at the Architectural Association in London.

His work has been supported by Het Nieuwe Instituut, the Canadian Centre for Architecture, and the Graham Foundation.

He recently co-authored the book *A Moving Border* (Columbia/ZKM, 2019), which examines the nexus of nation building and climate change.

**Jumana Manna** is a Palestinian artist working primarily with film and sculpture. Her work explores how power is articulated through relationships, often focusing on the body and materiality in relation to narratives of nationalism, and histories of place. Manna received a BFA from the National Academy of Arts in Oslo (KHiO), and an MA in Aesthetics and Politics from California Institute of the Arts. In 2012, she was awarded the A.M. Qattan Foundation's Young Palestinian Artist Award.

**Sveva D'Antonio** is a gallery owner and co-director of Collezione Taurisano, a private collection of contemporary art based in Naples. The main focus of the collection, which is comprised of almost 400 pieces, is on living artists who deal with thematic linked to our everyday society.

## Session 2

13.00 - 13.45 **The Black Mediterranean**

13.45 - 14.00 **Q&A**

### Speakers:

Invernomuto - Artist Collective / Ayesha Hameed - Artist & Academic

### Moderator:

Ismail Einashe - Journalist & Writer



The Black Mediterranean

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Inspired by Paul Gilroy's Black Atlantic, the term **'The Black Mediterranean'** was coined by academic Alessandra Di Maio. It describes the history of racial subordination in the Mediterranean region, placing the contemporary **'Migrant Crisis'** as a continuation of European violent colonialism of the Global South and reaffirming its complicity. Writer and journalist Ismail Einashe leads a conversation between Milan-based collective Invernomuto and artist and academic Ayesha Hameed.

This talk will be followed by a book signing of the upcoming book 'Lost in Media', a collection of essays responding to media portrayal of the 2015 **'Migrant Crisis'** featuring contributions of artists such as Lubaina Himid and Tania Bruguera.

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**Invernomuto** is comprised of artist Simone Bertuzzi (b. 1983) and Simone Trabucchi (b. 1982) who have been collaborating since 2003. Their work focuses primarily on the moving image and sound, and they also integrate sculpture, performance and publishing into their practice. Currently they are developing the project Black Med, initiated for Manifesta 12 (Palermo), which is part of the performance programme at the 58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff. In 2019 they are having solo shows at Pinksummer, Genoa (April), Leto Gallery, Warsaw (April), NN Contemporary Art, Northampton (June) and Galleria Nazionale, Rome (October). From April through July 2019 Invernomuto is in residency at the American Academy in Rome (Cy Twombly Italian Fellows in Visual Arts) and from October to November at Alserkal Foundation in Dubai.

**Ayesha Hameed** explores contemporary borders and migration, and visual cultures of the Black Atlantic through moving image, performance, and written work. Her projects Black Atlantis and A Rough History (of the destruction of fingerprints) have been performed and exhibited internationally. She is the co-editor of Futures and Fictions (Repeater 2017), and is currently the Programme Leader for the MA in Contemporary Art Theory in the Department of Visual Cultures at Goldsmiths University of London.

**Ismail Einashe** is a journalist and writer. He has written for The Guardian, The Sunday Times, NBC News, the Nation, Foreign Policy, Frieze, NPR and The New York Times, among many other outlets. He is on the editorial board of Tate Etc. the magazine of the Tate Museums. He has worked for BBC Radio Current Affairs and presented on BBC Radio. Ismail has reported from over a dozen countries across Europe, Africa and the Middle East covering everything from migration, refugee issues to human rights and conflict. He is the Alicia Patterson Foundation Fellow for 2019 and is spending this year reporting across Africa on China's role on the continent. He is an associate at The Centre for the Study of Global Human Movement at the University of Cambridge and an Ochberg Fellow at the Dart Center for Journalism and Trauma at Columbia University.



Gaia Has a Thousand Names

## Session 3

14.00 - 14.30 **Gaia Has a Thousand Names**

14.30 - 14.45 **Q&A**

### **Speakers:**

Tara Londi

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Keynote speaker Tara Londi will discuss the inspiration behind her exhibition 'Gaia Has a Thousand Names', based on the work of archeologist Marjia Gimbutas on The Civilization of the Goddess and Old Europe and ecofeminist theories that draw parallels between the patriarchal oppression and the exploitation of nature. The lecture explores how the feminisation of nature, and the naturalisation of women persisted throughout culture, language and history, saturating our conception of the natural world, ecology, and gendered identity.

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**Tara Londi** is an Italian/Irish curator with experience in London, Italy, Switzerland, France, Greece and the US. Since 2007, she has curated and managed private collections of modern and contemporary art and produced art exhibitions, cultural programs and film festivals as well as documentaries and philanthropic events.

Tara has worked with Tate Britain, The Wellcome Trust, Saatchi Gallery, Phaidon Press and environmental charity ClientEarth among others. Recent exhibitions include 'Mademoiselle' at CRAC in Sète, France, a generational exhibition of women artists whose practice reflects the heritage of the feminist movement today, defining a contemporary 'aesthetics of emancipation'.

Tara graduated from Goldsmiths University with a thesis on the transcendental power in art, and bridges her interest and passion for ecology and feminism with an exhibition on Eco-Feminist theories titled 'Gaia Has a Thousand Names'. A 'trailer' version of this touring exhibition will open at the Elgiz Museum on the 13th of September at 17:00.

## Session 4

15.00 - 15.30 **The Structure of Context**

15.30 - 15.45 **Q&A**

### **Speakers:**

Farshad Mehdizadeh - Architect



*The Structure of Context*

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Keynote Speaker Farshad Mehdizadeh will focus on the clarity of structures behavior and the design strategy which is based on the contexts interactions and situations. Also Farshad will analyze a focus on Iran architecture and geography to understand and discuss how they confront with that specific context of the final product. In advance there is no priority between these disciplines. These priorities will be bold depending on different situations.

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**Farshad Mehdizadeh** is MEA's Architect of the Year 2017. He established his Tehran-based practice FMZD in 2014. Through its projects and research, the 13-person team at FMZD hopes to define a new dynamic between architecture and metropolises, increasing the interaction between context and architecture. In 2018, it worked on various projects in Iran, including Sabzevar Dome House, Barad Factory, Namakabrood Commercial Centre (in collaboration with Hooman Talebi), Avishan Town Masterplan and Velenjak Residential Apartment.



Art Law

## Session 5

16.00 - 16.45 **Art Law Moral & Herrick**

16.45 - 17.00 **Q&A**

**Speakers:**

Lawrence M. Kaye, Partner & Co-Chair, Herrick Feinstein LLP

**Moderator:**

Reşat Moral, Managing Partner, Moral & Partners

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Lawyers Reşat Moral and Lawrence M. Kaye discuss the effects of law on art from several perspectives, such as ownership, valuation, insurance and art as a business investment.

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**Lawrence M. Kaye** is a partner of Herrick Feinstein LLP, and the co-chair of the firm's Art Law and Turkish Practice Groups. Larry represents a wide range of domestic and international clients in complex litigations and commercial transactions. Among Larry's accomplishments, he is noted for representing foreign governments, victims of the Holocaust, families of renowned artists and other claimants in the recovery of art and antiquities. He was a lead attorney in the landmark case of Federal Republic of Germany v. Elicofon, in which two early masterpieces by Albrecht Durer, stolen at the end of the Second World War, were recovered and returned to the Weimar Art Museum.

He also represented the Republic of Turkey in its successful efforts to recover the fabled Lydian Hoard antiquities, long held by the Metropolitan Museum of Art, and some 1,800 ancient Greek and Lycian coins which Connoisseur Magazine called "The Hoard of the Century." Larry successfully represented the heirs of the Russian artist, Kazimir Severinovich Malevich in their claims against New York's Museum of Modern Art, Harvard University's Busch-Reisinger Museum, and the Stedelijk Museum Amsterdam. He presently represents many museums, collectors and foreign governments in connection with a variety of cultural property matters.

**Reşat Moral** heads the Corporate and M&A Department of the Firm. Being quoted as "thinks outside the box, communicates well and adopts a commercial approach" by Legal 500 2019 edition, Reşat advises companies and conglomerates as their external counsel 7/24.

His work focuses on general corporate issues, mergers and acquisitions, commercial law, art law, energy law, project finance, banking, private equities and real estate law in a wide range of industries including but not limited to: FMCG, art, heavy industry, energy and natural resources, retail, textiles, construction and real estate, aviation and defense and automotive. His family business experience deserves a separate chapter under his legal expertise, having advised leading Turkish families in both corporate governance projects and M&A transactions apart from his general counsel role.

Reşat was awarded as the only Corporate Advisory Lawyer by Client Choice Awards in 2018. He is ranked in Chambers and Partners and Legal 500 EMEA in Commercial, Corporate and M&A categories. Reşat graduated from Dokuz Eylül University's School of Law and holds a LL.M. degree in Business Law from the University of Galatasaray.